

Department of Music  
Faculty of Arts  
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David Thomas Duncan

MMus Composition Portfolio

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*a tempo*

Pno. 1

11

*pp*

*p*

*pp*

*pp*

*pp*

Pno. 2

11

*p*

*p*

*p*

*pp*

Pno. 1

17

*luminoso*

*p < sf*

*mp*

*pppp*

*p*

*pp*

Pno. 2

17

*pppp*

*mp*

*luminoso*

*p < sf*

*mp*

*pppp*

*pp*

*pp*

*pp*

Pno. 1

Pno. 2



Pno. 1

Pno. 2

[illegible]

Pno. 1

38

*ppp*

*f*

*p*

*rit.*

*delta*

Pno. 2

38

*pesante*

*p*

*pp*

*pppp*

*molto*

*delta*

RH

## 7

The image displays two systems of musical notation for two pianos. Each system consists of a grand staff (treble and bass clefs) and a single bass staff. The first system is marked 'Ad lib. (♩=c.120)' and includes dynamics like *pp*, *sempre ppp e lontano*, and *pppp*. It features a 'lunga' marking and a 'stop playing on signal from piano 2' instruction. The second system is marked 'Ad lib. (♩=c.96)' and includes dynamics like *p*, *f*, *ppp*, *mp*, *pp*, and *ppppp*. It includes a 'give signal to piano 1 after you have played the Ab' instruction. Both systems have a tempo marking of ♩=120 and a key signature of one flat. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

9

Pno. 1

*pp*

*pp*

*mp*

Pno. 2

*sf*

*p*

*pppp*

*pppp*

*pp*

*f*

*ff*

*pp*

*sf*

*Leo*

*8vb*

*8vb*

**Pno. 1**

**Ad lib. (♩ = c.120)**

*sempre **ppp** e lontano*

*stop playing on signal from piano 2*

**Pno. 2**

**Ad lib. (♩ = c.150)**

*rit.*

*give signal to piano 1 after pause*



Tempo 1 (♩ = 96)

Pno. 1

*pp* *p* *pp* *pp* *p* *ppppp*

Taa

Tempo 1 (♩ = 96)

Pno. 2

*p* *pp* *pp* *pp* *mp* *pp*

\* Taa \* Taa \* Taa

16

Pno. 1

*pp*

*p*

*ppppp*

Pno. 2

*p*

*pp*

*p*

*pppp*

\* Leo

# Au coeur de l'hiver

DAVID THOMAS DUNCAN

Semplice e cantabile (♩ = 60)

Cello  
 Piano  
 Vc.  
 Pno.

*pp* *ppp*  
*ppp* *p* *ppp* *pp*  
*pp*  
*p* *pp*  
*ppp* *p*  
*sub. ppp* *pp* *p*  
*accel. e piu agitato* *ppp* *f* *rit.* (♩ = 60)  
*p* *pp* *mf* *f*

$\text{♩} = 96$

$\leftarrow \text{♩} = \overset{5}{\text{♩}} \rightarrow$

*p*

Vc.

13

5:4

5:4

5

*ppp*  $\triangleleft$  *p*  $\triangleright$  niente

Pno.

13

*ff* luminoso

sub. *p*  $\triangleleft$

$\text{♯}\text{C}_2$

Tempo 1 ( $\text{♩} = 60$ )

17

Vc.

*ppp*  $\triangleleft$  *p*  $\triangleleft$  *pp*  $\triangleleft$

Pno.

17

*pp*  $\triangleleft$  *mp*  $\triangleleft$

*pp*  $\triangleleft$

Score in C

## Meditation

music by David Thomas Duncan  
words by Hart Crane

4

4

Starting slowly and hesitantly

Tune low C to C $\sharp$   
low D to D $\sharp$ 

Harp

*p* > *ppp* *p* *pp* *p* < *f* *p*

*pdl.*

A  $\text{♩} = \text{c.60}$  $\text{♩} = 48$ 

Vln.

Vc.

Hp.

*pppp**niente**niente* *pppp**p**molto**f*D $\sharp$  / G $\sharp$   
*ppp**molto**rubato**ppp*F $\sharp$  A $\flat$ \* Strike strings with  
palm of hand8 $\text{va}$ *pdl.*B  $\text{♩} = 48$ arco  
sul pont.*rubato*

ord.

Vln.

Vc.

Hp.

*poco sf**pp*< *f**ppp**f**ppp* mormorando*ppp**simile**p**ppp* mormorando

\* Strike sounding board



**D**  $\frac{5}{4}$   $\text{♩} = 48$

**4**  
**4**

**5**  
**4**  $\text{♩} = 60$

Mezzo

15 *pp*

She has drawn her hands a-way

Vln.

*ppp*

*poco*

*rubato*

*p*

*sul pont.*

Vc.

*sul tasto*

*ord.*

*pp*

*pp*

Hp.

*p*

*pp*

*pp*

*8<sup>va</sup>*



**E**  $\frac{5}{4}$   $\text{♩} = 60$

Mezzo

18 *p*

The wind plays an - dan - tes of lost hope and re - gret

Vln.

*sul tasto*

*ppp mormorando*

*ppp*

*ppp*

Mezzo

20 *p* **F** *AD LIB.* *ff* *rit.* *niente*

and yet is kind Oh \_\_\_\_\_ stay, \_\_\_\_\_ Mo - ment of dis - sol - ving hap - pi - ness!

Vln. *ord.* *pp* *AD LIB.* *f* *pp* *f* *pp* *f* *p* *accel.* *p*

Vc. *AD LIB.* *c.0 - 1s* *pp* *f* *pp* *f* *pp* *f* *p* *p*

Hp. *AD LIB.* *ppp* *c.2s*

5-10s (Once vln. and vc. are in repeated sections) **H** Harp fade out

Vln. *Quite fast* *pp* *repeat until cue*

Vc. *Quite fast* *pp* *repeat until cue*

Hp. *ppp* *ppp* *p* *repeat until cue*

\* Alternate between motifs given (or improvise freely within same pedal settings)  
 Leave fairly long pauses between each  
 Any can be 8ve higher ad lib.

5-10s →

**I**  $\text{♩} = \text{c.60}$

E. Hn. <sup>21</sup>

*p cantabile*

Vln. and vc. fade out **J**

Vln.

Vc.

E. Hn. <sup>24</sup>

*not rushed*

*pp*

*p*

rit. → **K**  $\frac{5}{4}$  A tempo  $\text{♩} = 60$

Mezzo <sup>29</sup>

*p*

I have drawn my hands a-way

E. Hn.

*pp*

*slow trem.*

Vln.

*ppp*



**M Slower**

*rit.*  $\longrightarrow$

**Mezzo**

*mf*  $\longrightarrow$

38 ward an un - known goal Drift, O wake-ful one O rest-less soul *niente*

**Vln.**

*accel. slowly into tremolo*

**Vc.**

*niente*

**Hp.**

*p*  $\longrightarrow$  *mf* *pp* *ppp* *pppp lontano*

*p*  $\longrightarrow$  *8vb*

# As Silent as a Mirror is Believed

Score in C

With quietly flowing movement (♩ = 150)

DAVID THOMAS DUNCAN

1. Piccolo *pp* *lontano*

Percussion *p* Tam-tam

Contrabass *p* *lunga* *ppp*

1. Pic. *f*

Cb.

11 Tam-tam *p*

2. B♭ Cl. *pp*

A. Sax *p*

Hn. *pp*

Vln. 1 *pp* *f* *p* *f* *pp* *accel.*

Vln. 2 *pp* *f* *p* *f* *pp* *accel.*

Vla. *pp*

3. Vln. 3 *pp* *f* *p* *f* *pp* *slightly slower* *accel.* *sempre ppp*

Vln. 4 *pp* *f* *p* *f* *pp* *slightly slower* *accel. smoothly into tremolo* *sempre ppp*

1. Tam-tam

13

A. Sx.

Hn.

2. Vln. 1

Vln. 2

Vla.

3. Vln. 3

Vln. 4

*rit.*

*sempre ppp*

*mf*

*fast*

*pp*

*mf*

*accel. smoothly into tremolo*

*repeat until cue*

*fast*

*ppp*

*repeat until cue*

*repeat until cue*



1.

2.

3.

19

Hn.

Vln. 1

Vln. 2

Vla.

Vln. 3

Vln. 4

*f*

*pp*

*f*

*pp*

2

Ad lib. (♩ = ca.100)

8va

lontano

Pno.

*pp*

With lots of pedal

\* If played, these grace notes should be on the verge of audibility and in free tempo (not rushed), they can be omitted or replaced with improvised material

Ad lib. (♩ = ca.100)

lontano

B. Cl.

*pp*

1. Pno. *pp*

2. Hn. 25 Vln. 1 Vln. 2 Vla. B. Cl. *pp* Bsn. *pp*

3. Vln. 3 Vln. 4



1. Pno. *rit.* niente

2. Vln. 1 Vln. 2

3. B. Cl. *rit.* niente Bsn. 31 Vln. 3 Vln. 4

3

Repeated ad lib. sections fade out

3. Bsn. 37

*molto*



4

L'istesso tempo, più agitato\*

44

1. S.Vla. *ppp* *f* *ppp* III

Pic. *ppp*

Tam-tam I.v. *f* Change to vibraphone

Cb. *ppp*

2. Vln. 1 pizz. *sf* *ppp* *ppp* *mf* *pp*

Vln. 2 pizz. *sf* arco *ppp* *p* pizz. *pp*

Vla. pizz. *sf* arco *ppp* *p* pizz. *pp* *p*

3. Bsn. *f*

Vln. 3 pizz. *sf* *p* *p* sul pont. arco *ppp* ord. pizz. *pp*

Vln. 4 pizz. *sf* arco *ppp* *p* pizz. *pp*

Vc. pizz. *sf* arco *ppp* *p* pizz. *sf* *pp* arco I II *ppp* *p*

\* All parts back to strict meter

52

S.Vla. II *f* *ppp* II III

1. Pic. *ppp*

Vib. *ppp* bowed slow motor *ppp*

Cb. *ppp*

2. Vln. 1 arco *ppp* *p* pizz. *sf* *ppp* arco *ppp* *f*

Vln. 2 *sf* *ppp* *f* *f*

Vla. *p* *sf* *ppp* *f* *f*

3. Vln. 3 arco *ppp* *p* pizz. *sf* *p* arco *p* *ppp*

Vln. 4 arco *ppp* *p* pizz. *sf* *ppp* *f* *f*

Vc. *ppp* *p* pizz. *sf* *ppp* *f* *f*

≡

59

S.Vla. *ff*

1. Pic.

Vib. soft mallets *pp*

Cb.

2. Vln. 1 pizz. *p* sul pont. arco *ppp* pizz. *pp*

Vln. 2 pizz. *pp*

Vla. pizz. *pp* arco *pp* *f* pizz. *p*

3. Vln. 3 *mf*

Vc. pizz. *sf* *pp* arco *f* *pp* *p* *pp*

1.

5

66 *pp* *f*

B $\flat$  Tpt.

70 *p* *f*

S. Vla. II

Vib. *ppp* *pp*

Cb. *pp*

2.

B $\flat$  Cl. *pp* *ppp* *pp* *ff*

A. Sx. *pp* *ppp* *pp* *ff*

Hn. *p* *pp*

Vln. 1 arco *sf* *ppp* *f* *p* *ff* *ff* *p*

Vln. 2 arco *sf* *ppp* *f* *p* *ff* *ff*

Vla. *ff* *sf* *ppp* *f* *p* *ff* *ff*

3.

B. Cl. *pp* *ppp* *f* *f*

Bsn. *pp* *ppp* *f* *f*

B. Tbn. cup mute *pp* *p* *pp*

Vln. 3 arco *sf* *ppp* *f* *mf* *p* *ff* *mf*

Vln. 4 *sf* *ppp* *f* *mf* *p* *ff*

Vc. *ff* *sf* *ppp* *f* *mf*

1.

74 Cb. *ppp*

75 Vib. *ppp*

80 B♭ Tpt. *pp*

*ppp*

2.

B♭ Cl. *pp* *f* *ff* *p*

A. Sax *pp* *f* *ff* *p*

Hn. *f* *pp* *f* *f*

Vln. 1 *ff* *sf* *f* *ff* *p*

Vln. 2 *sf* *f* *f* *sul pont.*

3.

B. Cl. *pp*

Bsn. *pp*

B. Tbn. *pp* *f* *pp* *f* *f* *f*

Vln. 3 *sf* *f* *ff* *mf*

Vln. 4 *sf* *pp* *f* *pp* *f* *ff* *mf*

Vc. *sf* *f* *f* *sul pont.*



6 rit. \_\_\_\_\_ a tempo

1.

2.

3.

82

B $\flat$  Tpt.

*pp*

84

S. Vla.

*ppp* *f* *ppp*

Pic.

*ppp*

Pno.

*f* *ppp*

*ppp* *8va* *8va* *260* \*

Cb.

*ppp*

B $\flat$  Cl.

niente

A. Sx.

niente *ppp* niente *ppp* niente

Hn.

*pp* *ppp* niente *ppp* niente

Vln. 1

pizz. *ppp* *sf*

Vln. 2

ord. pizz. *ppp* arco *pp*

Vla.

*ppp* niente *ppp* niente *sf*

B. Cl.

*ppp*

Bsn.

*ppp* niente *ppp* niente

B. Tbn.

*pp* *pp* *p* *ppp*

Vln. 3

*pp* niente *pp*

Vln. 4

*pp* niente *pp*

Vc.

ord. *ppp* niente *ppp* niente pizz. *sf*

89

S.Vla. *ppp* *f*

Pic. *ppp*

Pno. *f* *ppp*

Cb. *ppp*

1.

Vln. 1 *ppp* *p* *ppp* *mf* *pp* *ppp* *mf*

Vln. 2 pizz. *p* *mf* *pp*

Vla. arco *ppp* *p* pizz. *p* *p*

2.

Vln. 3 pizz. *p* *p* *p* *pp* *p*

Vln. 4 pizz. *p* *p* *pp*

Vc. arco *ppp* *p* *pp* *p* *pp* *p*

3.

II III

1.

7

108 S. Vla. *lontano* *p*

B $\flat$  Tpt. straight mute *lontano* *p*

106 Vib. *pp* *ppp* *pp*

Cb. *pp* *ppp* *pp*

B $\flat$  Cl. *pp* *pp*

A. Sax *pp* *ppp* niente

Hn. *pp* *pizz.* *p*

105 Vln. 1 *ppp* niente *ppp* niente

Vln. 2 *pizz.* *pppp* *pppp* *arco* *ppp* niente

Vla. *ppp* niente *ppp* niente *ppp*

B. Cl. *pp* *ppp* niente

Bsn. *pp*

B. Tbn. practice mute *pp*

Vln. 3 *ppp* niente *ppp* niente *pizz.* *sf* *ppp* *arco* *pp*

Vln. 4 *ppp* niente *ppp* niente *pp* *ppp* niente

Vc. *ppp* niente *ppp* niente *p* *ppp* *p* *ppp*

1.

113

Cb.

117

Vib.

Pno.

*ppp*

*pp*

*ppp*

2.

B♭ Cl.

*niente*

*ppp*

A. Sax

*pp*

Hn.

*pp*

Vln. 1

arco

*pp*

*niente*

*pp*

Vln. 2

*pp*

Vla.

pizz.

*sf*

arco

*pp*

*ppp*

*niente*

3.

B. Tbn.

B. Cl.

*ppp*

*niente*

Bsn.

*pp*

Vln. 3

*niente*

*pp*

Vln. 4

*pppp*

*pp*

Vc.

pizz.

*pp*

arco

*p*  $\rightarrow$  *ppp*

1.

119 *pp*

Vib. *ppp* Change to bass drum

Pno.

Cb. *pp* *ppp*

2.

B. Cl. *p* *ppp* niente *pp*

A. Sax *p*

Hn. *p* niente

Vln. 1 pizz. *pp* *pppp*

Vln. 2 *p* *ppp* niente

3.

B. Cl. *p* niente

Bsn. *p* *ppp* niente

B. Tbn. *p*

Vln. 3 pizz. *p* *ppp* *ppp* arco *pp*

Vln. 4 pizz. *p*

**8** rit.

Bass drum

1.

125 I.v. *f* I.v. *f*

Bs. dr.

Pno.

*ff* *ff*

No pedal \* depress keys silently, glissando on strings inside of piano from lowest note of piano to top note of chord using back of fingernail.

2.

B> Cl. *niente* *pp* *pp* *niente* *pp* *niente* *pp* *niente* *ppppp*

A. Sax *pp* *ppp* *pp* *niente* *pp* *niente* *ppppp*

Hn. practice mute *pp* remove mute *pp* *niente*

Vln. 1 arco *pp* *niente* *pp* *pp* *niente* *ppppp*

Vln. 2 *pp*

Vla. *pp* *pppp*

3.

B. Cl. *pp* *ppppp*

Bsn. *pp*

B. Tbn. *niente* *pp* *pp* *niente* *pp* *niente* *pp* *niente* *ppppp* remove mute

Vln. 3 *niente* *pp* *pp* *niente* *pp* *niente* *ppppp* *ppppp*

Vln. 4 *pp* *ppppp* *pp* *niente* *ppppp*

Vc. *pp* *ppppp* *ppppp*

**9** a tempo

132

Pno.

138

Bs. dr.

*f*

l.v.

Change to suspended cymbal

(A)

*ff*



**10**

143

Pno.

146

Fl.

Flute flz.

*pp*

(B)

*p*

\* as A, but using flesh of finger instead of nail

B♭ Cl.

*pp dolce*

*p*

*ppp*

*pp*

A. Sax

*pp*

grace notes on the beat, not rushed



153

Fl.

flz.

*pp*

152

Pno.

(B)

*p*

(B)

*p*

B♭ Cl.

*ppp*

*p*

*niente*

*ppp*

*f*

Vc.

*ppp*

*ppp*

Suspended Cymbal wire brushes

Susp. cymb.

*ppp*



1. Fl. 160 *niente*  
 Susp. cymb. *niente* Change to tam-tam  
 Pno.

2. B♭ Cl. *niente*  
 Vln. 1 *con sordino* **Ad lib. (♩ = ca.150)** *ppp* *pp*  
 Vln. 3 *con sordino* **Ad lib. (♩ = ca.150)** *ppp* *pp*  
 Vln. 4 *con sordino* **Ad lib. (♩ = ca.150)** *ppp* *pp*  
 Vc. *ppp*

3.

2. B♭ Cl. *pp* **Ad lib. (♩ = ca.150)** *ppp*  
 Hn. *pp* *p*  
 Vln. 1 *p* *ppp* *senza sordino*  
 Vla. **Ad lib. (♩ = ca.150)** *pp* *p*  
 B. Cl. **Ad lib. (♩ = ca.150)** *pp* *p*  
 Vln. 3 *p* *ppp*  
 Vln. 4 *mp* *ppp* *senza sordino*  
 Vc. **Ad lib. (♩ = ca.150)** *pp* *accel.* *pp*

3.

2.

**13**  
(During Vla. D $\flat$ )

**Ad lib. (♩ = ca.150)**

B $\flat$  Cl. *ppp* *molto* *ppp*

A. Sax *ppp* *molto* *ppp*

Hn. *mp* *p*

**Ad lib. (♩ = ca.150)**

Vln. 1 *ppp* *molto* *ppp*

**Ad lib. (♩ = ca.150)**

Vln. 2 *ppp* *molto* *ppp*

Vla. *pp* *molto*

B. Cl. *ppp*

Vln. 3 *ppp* *senza sordino*

Vc. *mf* *slowly* *ppp*

3.

14

(During Vln. 1 glissando)

2.

2.

B♭ Cl. *molto* *molto* *niente* *lunga*

A. Sx. *f* *p*

Hn. *ppp*

Vln. 1 *f* *p* *accel. e più agitato* *f*

Vln. 2 *f* *p* *accel. e più agitato* *f*

Vla. *ppp*

Ad lib. (♩ = ca.150)

3.

3.

B. Cl. *f* *p* *pp* *p*

Bsn. *f* *p* *pp*

Vln. 3 *f* *p* *ff*

Vln. 4 *f* *p* *pp*

Vc. *f* *p* *pp* *p*

2.

A. Sx. *slowly* *niente*

Vln. 1 *repeat until cue* *f*

Vln. 2 *fast* *repeat until cue* *mf* *ff*

3.

B. Cl. *f* *p* *pp* *accel. e più agitato*

Bsn. *f* *pp* *p* *accel. e più agitato*

Vln. 3 *pp* *accel. e più agitato* *presto possibile* *fff*

Vln. 4 *ff* *pp* *accel. e più agitato*

Vc. *accel. e più agitato* *fast* *legato possibile* *repeat until cue* *f*



2.

Vln. 1

Vln. 2

B. Cl. *f* *fast* *repeat until cue* *p* *f*

Bsn. *f* *fast* *repeat until cue* *p* *molto*

3.

Vln. 3 *presto possibile* *fff*

Vln. 4 *presto possibile* *fff*

Vc.

2. Vln. 1  
Vln. 2

3. B. Cl.  
Bsn.  
Vc.

ca. 20s  
(once all parts are in repeated sections)

15 Vln. 1 and 2 stop abruptly

ca. 10s

16 Bsn and B. Cl fade out

ca. 5s

*sempre ppp*

*lunga*

17 Andante cantabile (♩ = 60)

164 S.Vla. *pp*

Ad lib. (♩ = ca.100)  
*lontano*

B. Cl. *ppp*

Ad lib. (♩ = ca.100)  
*lontano*

Vc. *ppp*

*rit.*

170 S.Vla. *p* *pp* *niente*

1. Cb. *pp*

3. B. Cl.

Vc. *niente*

1. Cb. 178 *pp*

3. Vc. *p*



18

189 S. Vla. *p*

1. Cb. 185 *pp* *ppp*

3. B. Cl. *ppp* *ppp* niente

Vc. *ppp*



192 S. Vla. *sub. pp* *sub. pp*

3. Vc. *p* sul tasto

199

S.Vla. *niente*

1. Fl. *p* *mp*

B $\flat$  Tpt. *p*

Tam-tam *pppp* l.v. Change to vibraphone

3. Vc. *pp* *p* ord. pizz. l.v. l.v.



19

206

S.Vla. *f* *p*

1. Fl. *mf* *pp*

Vib. bowed *mf* Change to tam-tam

2. B $\flat$  Cl. *p*

3. Vln. 3 *ppp* *p* *ppp*

Vc. sul tasto arco

213

S. Vla.

*ppp* niente

**20**

*pesante* *mp*

1.

Pno.

*pp*

Tam-tam

L.v.

*pppp*

Cb.

*ppp* *pp* *p* *mp*

2.

B $\flat$  Cl.

*pp*

Hn.

con sordino

*pppp*

3.

B. Cl.

*ppp*

Bsn.

*mp* *pp*

Vln. 3

*p*

Vc.

ord.

*ppp*



[illegible]

21

228

1.

S. Vla. *p* *mf* *f*

Fl. *ppp* *p* *niente*

Glock. *pp* *p* *ppp* Change to bass drum

Pno. *pp*

Cb. *pesante* *mf*

2.

B♭ Cl. *p* *f* *pp*

A. Sax *p* *pp*

Hn. *p* *pp*

Vln. 1 *ppp* *ord.* *ff* *sul pont.* *p* *ord.* *pp*

Vln. 2 *ord.* *mp* *sul tasto* *ppp*

Vla. *sul tasto* *ppp*

3.

B. Cl. *p*

Bsn. *p*

B. Tbn. *pesante* *mp*

Vln. 3 *ppp* *pp* *ppp*

Vln. 4 *pp* *p* *pp* *ppp*

Vc. *pp*

22

235

*luminoso*

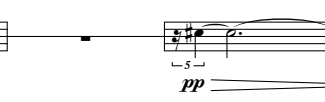
S.Vla.



Pic.



B♭ Tpt.



Bs. dr.

Bass drum

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

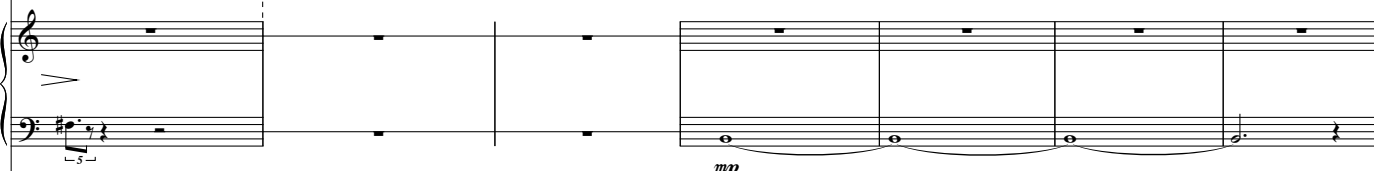
l.v.

l.v.

Change to vibraphone

l.v.

Pno.



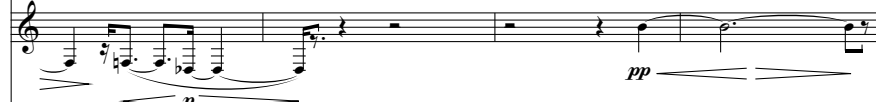
Cb.



B♭ Cl.



A. Sx.



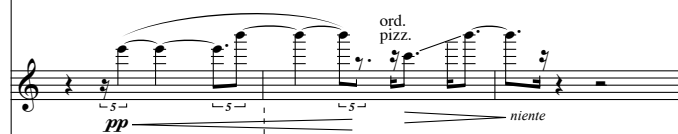
Hn.



Vln. 1



Vln. 2



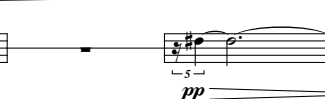
Vla.



B. Cl.



Bsn.



B. Tbn.



Vln. 3



Vc.



1.

243

B $\flat$  Tpt.

Pno.

23

Vibraphone bowed

Vib.

Cb.

*p*

*mf*

*mp*

*mf*

2.

B $\flat$  Cl.

Hn.

Vln. I

Vla.

*p*

*p*

*mp*

*mf*

*niente*

3.

B. Cl.

Bsn.

B. Tbn.

Vln. 3

*p*

*mp*

*mf*

*mf*

1.

254 Pic. *ff*

252 B $\flat$  Tpt. *mf* *mp*

Vib. bowed *f*

Pno. *fff*

Cb. *mf* *mp*

2.

251 B $\flat$  Cl. *ff*

A. Sx. *mf* *p*

Hn. *mf*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *pppp*

3.

B. Cl. *mf*

Bsn. *mf*

B. Tbn. *mf* *mp*

Vln. 3 *mf* *mp*

Vln. 4 *ff*

Vc. *mf* *pp*

[illegible]

24

1. Cb. 265 *con sordino* *pp*

2. Vln. 1 *ppp*

Vln. 2 *ppp*

3. Vc. *con sordino* *pp*

S. Vla. 268 *pp*



272

1. Cb.

2. Vln. 1

Vln. 2

3. Vc.

S. Vla.

278

S.Vla.

1. Cb.

2. Vln. 1

Vln. 2

Vla.

con sordino

*ppp*

*pp*



284

S.Vla.

1. Tam-tam

Vln. 1

Vln. 2

Vla.

Tam-tam

draw beater in circular motion over surface

*ppp*

*pppp*

niente

niente